

PETER KWONG

CURRICULUM VITAE

EDUCATION:

Ph.D., *Columbia University*, Political Science, 1978
M. Phil., *Columbia University*, Political Science, 1975
MA, *Columbia University*, School of International Affairs, 1971
Certificate, *Columbia University*, East Asian Institute, 1971
BS, *Columbia University*, Civil Engineering, 1965
BA, *Whitman College*, Math. & Physics, 1965
Diploma, *High School of Taiwan Normal University*, 1959

EMPLOYMENT:

City University of New York Graduate Center, Professor of Sociology, 1994 to present.
Hunter College/CUNY, Professor in the Department of Urban Affairs and Planning, 1993 to present.
Director of the Asian American Studies Program, Hunter College, 1993 to 2001.
City University of Hong Kong, Visiting Professor, Department of Social Studies, Spring 2001
Princeton University, Visiting Professor, Woodrow Wilson School of Public and International Affairs, Spring 1997 and Fall 1997-98, and Political Science Department and American Studies Program, Fall 1995
Yale University, Cardozo Visiting Professor in United States History, 1992-93
Columbia University, Adjunct Professor, Department of History, 1991 to 1994
SUNY/College at Old Westbury, Assistant 1972, Associate 1979, Professor 1990-1993, Program in Politics, Economics and Society
University of California, Berkeley, Visiting Professor, Department of Ethnic Studies, Asian American Studies, September-December 1990
University of California, Los Angeles, Visiting Associate Professor, Graduate School of Architecture and Urban Planning/Asian American Studies Center, 1986-87
Peoples University, Beijing, China, Visiting Professor, Department of World Economics, and Department of Scientific Socialism, September 1980 to January 1981
Fudan University, Shanghai, China, Visiting Professor, Department of International Politics, February to July 1980
Contributing writer, *World Business*, since 1995-96.
Contributing writer, *The Village Voice*, since 1991-96.
Regular contributor, *the Nation*, since 1988.

PROFESSIONAL AND COMMUNITY SERVICE:

Member of editorial advisory board, *Ethnic Studies: an Interdisciplinary Journal of Culture, Race, and Ethnicity*, 2005 on.

Guest Fellow, Chinese Academy of Social Sciences, Overseas Chinese Research Center, Beijing, China. 2004 on.

Member of Associate Editors for the *Journal of International Migration and Integration*(JIMI), 2003 on.

Member of Associate Editors for the *Journal of International Migration*, 2003 on.

Fellow of New York Institute of Humanities, 2001 on.

Member of the Board of Trustees, New York Foundation, 1999 on.

Member of the Board of Directors, *The New Press*, 1998 on.

Member, Executive Board of International Center for Migration, Ethnicity and Citizenship, 1996 on.

Member of Advisory Committee, Chinese Staff and Workers' Association, 1990 to present.

Member of the Board of Directors, Downtown Community TV, New York City, 1974 to present.

Member of the Board of Directors, Asian American Arts Centre, New York City, 1988-1994

BOOKS:

Chinese America: The Untold Story of One of America's Oldest New Communities, Co-author with Dusanka Miscevic, New York: The New Press, 2005. Paperback edition 2006.

Chinese Americans: The immigrant Experience. Co-author with Dusanka Miscevic, Southport, CT.: Hugh Lauter Levin, 2000.

Forbidden Workers: Illegal Chinese Immigrants and American Labor, New York: New Press, January 1998. Paperback edition, 1999.
Chinese edition 2002

The New Chinatown. New York: Farrar, Straus & Giroux/Hill and Wang, 1987;

Paperback edition, 1988, Revised edition Fall 1996
Chinese edition, Hong Kong: Chung-Hua Publishing Co., 1989
Japanese edition, Tokyo: Chikuma Publication, 1990

Chinatown, N.Y.: Labor and Politics, 1930-1950, New York: Monthly Review Press, 1979;
paperback edition, 1981,
Chinese edition, Shanghai: I Wen Publishing Company, 1982
Revised edition, New York: The New Press, March 2001

OTHER BOOKS:

The Portable Lower East Side: New Asia, Co-editor, New York: The Portable Lower East Side, 1990.

Talking About Revolution: Interview With Howard Zinn, Noam Chomsky, Peter Kwong, Manning Marable, and Barbara Ehrenreich. (ed.) South End Press Collective, Cambridge, MA: South End Press. 1998

CHAPTERS IN BOOKS:

“Chinese in the Suburbs,” *Encyclopedia of American Urban History*, Sage Publications, publication date Spring 2006.

“Chinese Illegals Are American Labor,” in *Places and Politics in an Age of Globalization*, edited by Roxann Prazniak and Arif Dirlik, Boulder, Colorado: Rowman & Littlefield Publishers, Inc. 2001

“Sub-contracting System as an Impediment Against Inter-ethnic Coalition: The Chinese Experience,” in *Governing Cities*, ed. Michael Jones-Correa, New York: Russell Sage Foundation, 2001, pp. 71-90.

“Chinese Human Smuggling,” in *Global Human Smuggling: Comparative Perspective*, ed. David Kyle and Ray Koslowski, Baltimore: The Johns Hopkins University Press, 2001.

“Deconstructing the Ethnic Enclave: New York’s Chinatown and Immigrant Incorporation,” Co-author with Kenneth J. Guest in *Cultural Diversity in the United States*, ed. Ida Susser and Thomas C. Patterson, Blackwell Publishers and the American Anthropological Association. 2001.

“Poverty Despite Family Ties” in *New Poverty Studies: The Ethnography of Politics, Policy and Impoverished People in the US*. Edited by Judy Goode and Jeff Maskovsky, New York University Press, 2001, pp. 47-78.

“The Politics of International Labour Migration: Chinese Workers in New York,” in *Socialist Register 2001*, London: The Merlin Press, 2000, pp.

“The Chinese and American Labor Unions,” in *Asian American Studies: A Reader*, eds. Jean Yu-wen Shen Wu and Min Song. New Brunswick, NJ: Rutgers University Press, 2000, pp. 232-46.

The Chinese section in *Violence in America: An Encyclopedia*. New York: Charles Scribner’s Sons. December 1999.

“The Chinese Diaspora,” in *Race and Ethnic Relations: Annual, Seventh and Eighth Edition*, New York: Dushkin/McGraw Hill, 1997 and 1998, pp. 175-80.

"American Sweatshops 1980s Style: Chinese Women Garment Workers" in *Women Transforming Politics: An Alternative Reader*, New York: New York University Press, Cathy Cohen, Kathleen Jones & Joan Tronto (eds.) 1997, pp. 84-93.

“Chinese Staff and Workers Association: A Model for Organizing in the Changing Economy,” in *New American Destinies: A Reader in Contemporary Asian and Latino Immigration*, Hamamoto, Darrell Y. And Rodolfo D. Torres, eds. New York: Rutledge, 1997, pp. 183-92.

“China’s Human Traffickers,” in *Immigration*, edited by Robert Long, New York: H.W. Wilson Co., 1996

"New York is not Hong Kong: The Little Hong Kong that Never was" in *The Hong Kong Reader: Passage to Chinese Sovereignty*, (eds.) Ming K. Chan and Gerard A. Postiglione, New York: M. E. Sharpe, 1996, pp. 134-168.

“Chinatown,” in *The Encyclopedia of New York City*, (ed.) Kenneth T. Jackson, New Haven, Conn.: Yale University Press, 1995, pp. 215-16.

"Asian American Studies Needs Class Analysis" in *Privileging Positions: The Sites of Asian American Studies*, Gary Okihiro, ed., Pullman, Washington: Washington State University Press, 1995, pp.75-82.

"New York is not Hong Kong: The Little Hong Kong that Never was" in *Reluctant Exiles? Migration from Hong Kong and the New Overseas Chinese*. Roland Skeldon, ed., M. E. Sharpe, 1994, pp.256-268. Japanese edition: Hong Kong o hanaarete: Hong Kong chugokujin imin no sekai.

"The First Multi cultural Riots," in Don Hazen, ed., *Inside the LA Riots*, published by the Institute for Alternative Journalism, 1992, pp. 88-93.

"The Year of the Horse -- New Heroin Warlords," co-authorship with Dusanka Miscevic,

The Portable Lower East Side: New Asia, New York: The Portable Lower East Side, 1990

"The Myth of Chinese as Model Minority in America," *The Postwar Transformation of Overseas Chinese*, Beijing: Chinese Overseas Publishers, 1990, pp. 383-398

"Employment Conditions and Job Mobility in Chinatown", *A Look Beyond the Model Minority Image: Critical Issues in Asian America*, Grace Yun, ed., Minority Rights Group, New York, 1989, pp.55-57

"American Sweatshops 1980's Style: Chinese Women Garment Workers", *Genes and Gender V*, Gordian Press, N.Y. 1988

"Chinatown: Rousing a Political Giant", co-authorship with JoAnn Lum in the third edition of *Student's Guide with Readings to Accompany Schaefer: Sociology*, Richard P. Schaefer and Robert T. Lamm, eds. New York/McGraw-Hill

"Recent Developments in American Chinatowns", *Hua Chow Hua Ren Li She Kuo Chi Yeng Tow Hui Lun Wen Chi* (Collected Papers from the International Conference on the History of Chinese Overseas), Chung Shan University, Canton, China, 1989, pp. 103-106

"An Overview of American Research in Political Science", and "An Introduction to Comparative Politics in America", in *Xifang Zhengxue Jieshao* (Introduction to Western Political Science), Fudan University, Shanghai, China, 1980

***More Articles and reviews in the back.*

GRANTS AND AWARDS:

Presidential Award for Excellence in Scholarship/Creative Activity, Hunter College, 2006.

Distinguish Service Award for Outstanding Written Work, Shanghai Tiffin Club, New York City 2005

Named by *A. Magazine* as a member of its A. 100: "The 100 Most Influential Asian Americans of the Past Decade." 1999.

Forbidden Workers honored as "One of the Ten Best Non-fiction books of 1998" by Barnes and Noble.

Forbidden Workers honored by VLS (Village Voice Literary Supplement) as "One of the Most Favorite Books of 1998."

Co-Producer, "Snakeheads: the Chinese Mafia and the New Slave Trade"

Winner of CINE Golden Eagle Award, 1995
Selected Work at the 18th Tokyo Video Festival
Honorable Mention Columbus International Film and Video Festival
Selected work by Amnesty International Festival in Sao Paulo
Second Place Winner Asian American Journalists Association, 1996 National Award.

PSC-CUNY Research Award, 1999

Alfred P. Sloan Foundation Officer Grant, 1996

Yale University, Cardozo Visiting Professor in United States History, 1992-93

Nominated for the Pulitzer Prize by *The Village Voice* for "The First Multi cultural Riots," 1992. Same article also nominated for the Sidney Hillman Foundation prize, George Polks award, Robert F. Kennedy Journalism Award and Paul Tobenkin Memorial Award

Nominated for the Pulitzer Prize by *The Village Voice* for " The Year of the Horse -- New Heroin Warlords," with Dusanka Miscevic as co-author, 1990

Distinguish Service Award, Downtown Community TV Twentieth-Year Anniversary, 1992

Citation, the Office of the President Borough of Manhattan, City of New York, David Dinkins, Award for Excellence and Service in the Arts, December 1989

Outstanding Community Service Award, the Asian American Arts Centre, 1989

MEDIA CREDITS:

Advisor and commentator on Bill Moyer's PBS Three-Part Series on "Becoming American: The Chinese Experience," March 2003.

Consultant, "A Hole in Chinatown's Heart," Directed by Qin Li air on Channel 25/NYC. 2003

Reporter, "The Haves and Have Nots: Report from China." PBS Channel 13 production. July 20, 2002

Consultant, CBS "60 Minutes," on sweatshops, 2000-2001

Co-producer of video documentary, "Canal Street: First Stop in America," Downtown Community TV Production, PBS Channel 13, 1998.

Commentator and undercover investigator for *CBS Public Eye News Program* on “Women Under Slavery” March 3, 1998.

Co-producer, “He is One of Us.” Downtown Community TV Production, 1998.

Co-Producer, “Snakeheads: the Chinese Mafia and the New Slave Trade.” Downtown Community TV, *PBS* and *NBC* 1995

Investigative Reporter, *NBC Dateline Show* segment on Illegal Immigrants from Fuzhou, June 1995

Consultant and production coordinator, "After the Massacre", filmed in China for *NBC Today Show*, Produced by Downtown Community TV 1989.

Technical and Academic Consultant, "McCarthyism and Chinatown", funding from New York State Council of the Arts.

Academic Consultant and Production Advisor, "The Invisible Citizens: Japanese-Americans", *PBS Production*, March 1984.

Guest on *NBC Today Show*, production consultant for a segment on Chinese restaurant workers, aired on same show, May 1983.

Consultant and Production Coordinator, *NBC Nightly News*, covering the trial of the Gang of Four in China, November, 1980.

Production Coordinator, *NBC News Special* on Shanghai, China, April 1980.

Advisor, "Post-script of a War", a documentary on Vietnamese and Cambodian Refugees resettlement in America, produced by Downtown Community TV, aired on *PBS*, 1985.

Production and Academic Consultant, "Third Avenue: Only the Strong Survive", *PBS Production*, 1980, winner of Emmy Award, and the Grand Prize at Tokyo Video Festival.

Assistant Editor, "Vietnam: Picking Up the Pieces", *PBS Production*, 1978.

Special Consultant, "HEALTH CARE U.S.A.: Your Money or Your Life", *PBS Production*, 1977, named by New York Times as the best documentary of the year.

Consultant, "Chinatown", *PBS Production*, 1975.

ARTICLES:

“The Chinese Face of Neoliberalism: China and the US are Joined at the Hip” in *Counterpunch*, October 7 / 8, 2006

“China's Neoliberal Dynasty” in *The Nation*, October 2, 2006

“Hu’s ‘State Visit’” in *The Nation*, May 1, 2006, p. 5.

“A Response to Professor Steinberg’s Article ‘Immigration, African Americans, and Race Discourse’,” in the *New Labor Forum*, Fall 2005.

“Chinese Illegal Immigration: Looking Back a Decade and Half Later,” in *National Museum of Ethnology Osaka*, Number 19, December 2004.

“Globalization and Hong Kong’s Future,” Co-authorship with Dusanka Miscevic in *Journal of Contemporary Asia*, Vol. 32 No. 3, 2002

“The China Syndrome,” Co-authorship with Dusanka Miscevic in *The Nation*, April 15, 2002, pp. 25-29.

“Bush’s China Opening.” Co-authorship with Dusanka Miscevic in *The Nation*, March 4, 2002. p. 26

“Forbidden Workers and U.S. Labor Movement,” in *Critical Asian Studies*, 34:1 (2002), pp. 67-88

“Manufacturing Ethnicity,” *Critique of Anthropology*, Volume 17, Number 4, December 1997, pp. 365-87.

“The Overseas Chinese Miracle,” *Asian American Policy Review*, Volume VII, spring 1997, pp. 73-87

“Chinese Diaspora.” in *World Business*, May 1996

"After Deng Then What?" *World Business*, April, 1995

"A Model for Organizing in the Changing Economy: Chinese Staff and Workers' Association," *Social Policy*: Vol. 25, No.2/winter 1994, pp.30-39

"China's Human Traffickers: Wake of the Golden Venture", Cover Story *The Nation*, October 17, 1994, pp.422-425

"The Wages of Fear: Undocumented and Unwanted, Fuzhounese Immigrants are Changing the Face of Chinatown" Cover story *The Village Voice*, April 26, 1994, pp. 25-29.

"The Real Chinatown Please!" *A Magazine: The Asian American Quarterly*, Volume 1, Number 4, 1992, pp. 30-31 & 66-67.

- "The First Multi cultural Riots," *The Village Voice*, June 9, 1992, pp. 29-32.
- "Paradise Lost," *The Village Voice*, Co-author with Dusanka Miscevic, October 15, 1991, pp.45-46.
- "After the Deluge?" *The Village Voice*, Co-author with Dusanka Miscevic, October 8, 1991, pp.22-23.
- "The Heat is on Miss Saigon: Asian American Protest Opening Night," *Asian American Arts Dialogue*, Volume 1, No. 5 May/June, 1991.
- "Boycott Lessons: Racism's Not Just a Black-White Thing Anymore", *The Village Voice*, April 2, 1991, pp.11-12.
- "The Challenge of Understanding the Asian-American Experience", *Ethnic and Racial Studies*, London School of Economics, London, UK, Volume 13, Number 4 October 1990, pp. 584-590.
- "The Year of the Horse -- New Heroin Warlords," with Dusanka Miscevic as co-author, feature article, *The Village Voice*, July 17, 1990, pp. 26-34.
- "Who's Minding the Store? Hynes Issues New Subpoenas in the Red Apple Case," *The Village Voice*, June 26, 1990, p.15.
- "Doing the Right Thing," feature article in the special issue on "Race Rage," *The Village Voice*, May 29, 1990, pp. 37,38 & 60.
- "Chinese Exile Front: Trashing the Hopes of Tiananmen?" with Yuen Ying Chan as co-author, cover story, *The Nation*, April 23, 1990.
- "Politics of Art in a Multi-Cultural Society," with Dusanka Miscevic as co-author, *Artspiral*, winter 1989, p.3.
- "China -- Twins Meet", *The Village Voice* special issue on Perestroika, U.S.A., December 19, 1989.
- "The New Chinese Exodus", with Dusanka Miscevic as co-author, *The Village Voice*, feature article in the special issue on Chinatown, October 31, 1989, pp. 29-31.
- "Surviving in America: The Trials of a Chinese Immigrant Woman", with JoAnn Lum as co-author, *The Village Voice*, October 31, 1989, pp. 39-
- "China is Ruled Without Moral Authority", with Dusanka Miscevic as co-author, *L.I. Newsday*, August 16, 1989, p.69
- "Bird-Cage Socialism? China Gropes Toward a Way Out", with Dusanka Miscevic as co-

author, *The Nation*, July 17, 1989, p.1

"Shanghai Goes `Back to Normal'", with Dusanka Miscevic as co-author, *The Village Voice*, June 20, 1989, pp. 32-33.

"Opening Talks with Chinatown", editorial, New York Forum, *New York Newsday*, March 10, 1989, p.88

"Developing Support for Asian American Art Within the Asian American Community", *Artspiral*, Fall 1988; reprinted in *Chinese American Forum: A Cultural Bridge*, Vol. 4, No. 3, January 1989; also in *Association of American Culture Newsletter*, 1989

"Chinese in New York City", *Cross and Talk*, Tokyo: Dai Nippon Printing Co., November 1988, p.17

"From Soul to Seoul: Koreans on 125th Street", *The Village Voice*, with JoAnn Lum as co-author, July 12, 1988, pp. 10-12

"Hard Labor in Chinatown", *The Nation*, with JoAnn Lum as co-author, June 18, 1988, pp. 858-860

"Chinatown: Rousing a Political Giant", *The Village Voice*, co-authorship with JoAnn Lum April 12, 1988, pp. 11-12; reprinted in the third edition of *Student's Guide with Readings to Accompany Schaefer: Sociology*, edited by Richard P. Schaefer and Robert T. Lamm, New York/McGraw-Hill.

"The Great Cultural Revolution and Counter Revolution in China (Chuhgoku no Bukadaikakumei to Hankakumei)", *Critique*, Seikyusha Publication, Tokyo, Japan, No. 11, pp. 145-162, April 15, 1988

"Chinese American Politics", with JoAnn Lum as co-author, *The Nation*, January 16, 1988, pp.49-52

"Who Rules Chinatown?" center-fold feature article, *The Guardian*, March 27, 1985

"Polite Pickets Slowly Bring Change to Chinatown" centerfold feature article, *The Guardian*, July 25, 1984

BOOK REVIEWS:

Martin Booth. *The Dragon Syndicates: The Global Phenomenon of the Triads*, with Dusanka Miscevic as co-author, *Village Voice*, August 29, 2000, p. 65

Jan Lin, *Reconstructing Chinatown: Ethnic Enclave, Global Change and Leland T. Saito, Race and Politics: Asian Americans, Latinos, and Whites in a Los Angeles Suburb*. In *Journal of Asian American Studies*, 2.3 (1999) 321-326.

Frank Ng. The Taiwanese Americans and Hsiang-shui Chen. Chinatown No More: Taiwan Immigrants in Contemporary New York, in *Journal of American Ethnic History*, Vol 18, Number 4, summer 1999,

Stacey J. Lee. Unraveling the “Model Minority” Stereotype: Listening to Asian American Youth, in *The Journal of Asian Studies*, August 1998, Vol. 57:3, pp. 809-10.

John Horton, The Politics of Diversity: Immigration, Resistance, and Change in Monterey Park, California, in *Contemporary Sociology*, January 1997, Vol. 26, Number 1, pp. 6-61

Paul Ong, Edna Bonacich and Lucie Cheng (eds.), The New Asian Immigration in Los Angeles and Global Restructuring, Philadelphia: Temple University Press, 1994, in *Journal of American Ethnic History*, Vol. 19, Number 3, 1996, pp. 718-19

Frederick Binder and David Reimers, All the Nations Under Heaven: An Ethnic and Racial History of New York City, in *The Village Voice*, October 1995, pp. 54-55

Yen Le Espiritu, Asian American Panethnicity in *Ethnic and Racial Studies* in Vol. 17, No.3, July 1994

Bill Ong Hing. Making and Remaking Asian America Through Immigration Policy, 1850-1990, in *Political Science Quarterly*, Fall 1994, Volume 109, Number 4, p. 732

Renqiu Yu, To Save China, To Save Ourselves: The Chinese Hand Laundry Alliance of New York in *American Historical Review*, April 1994, pp. 673-74

Kay J. Anderson, Vancouver's Chinatown: Racial Discourse in Canada, 1875-1980 *American Journal of Sociology*, March 1, 1993

Min Zhou, Chinatown: Socioeconomic Potential of an Urban Enclave, in *Contemporary Sociology*, Vol. 22 #3 May 1993, pp. 402-03

L. Eve Armentrout Ma, Revolutionaries, Monarchists, and Chinatowns: Chinese Politics in the Americas and the 1911 Revolution, in *Journal of American Ethnic History*, Vol. II, No. 4, Summer 1992, pp.83-4

Gus Lee, China Boy, in *The Village Voice*, October 1, 1991, pp.74-75

International Labor and Working Class History, No. 35, spring 1989, pp. 101-4

Amerasia Journal, UCLA, Asian American Studies, Volume 13, No. 2, April, 1987

INTERNATIONAL CONFERENCES AND CONFERENCE ORGANIZING:

Conference on Asian Migrant Trafficking, sponsored by the Pacific Forum CSIS, Honolulu, Hawaii, July 1996

Organizer of "Asian American Writers' Conference" at Hunter College, New York, November 12, 1994

Organizer of "East of California Asian American Studies Conference" at Hunter College and Columbia College, Oct 7-8, 1994

The Last Century of Chinese Overseas (1945-1994): Comparative Perspectives, Hong Kong, December 1994, "Chinatown Re-oriented" panel, chair

An International Conference on Overseas Chinese, Lou Di-Sheng Gen: The Legal Political and Economic Status of Chinese in the Diaspora, San Francisco, November 1992, paper: "Why Should the Chinese Care about the Organized Crime?"

The 12th World Congress of Sociology, Madrid, Spain, July 1990, panel "Sociological Theories of Migration," paper: "Concentration of Capital and Class Polarization: Recent Economic Developments in New York's Chinatown"

International Symposium on Postwar Changes of Ethnic Chinese Abroad, Xiamen, China, April 1989, paper: "Contemporary Developments of Chinese in America"

Congress on Culture in Transition, Berlin, German, March 1988, organized by the International Association for Intercultural Education and Freie Universitat Berlin, paper: "The Myth of Chinese as Model Minority"

International Conference on the History of Chinese Overseas, co-sponsored by Chung Shan University and UCLA, Guangzhou, China, 1986

Sino-American Academic Exchange Conference on Teaching Methods, Taiyuan China, July 1985, Chair of Social Sciences Sub-Committee

PUBLIC HEARING AND WITNESS:

An expert witness in front of the U.S. Congressional Committee on Education and the Workforce- Subcommittee on Oversight and Investigations, Hearing on "Worker Exploitation in New York City Garment Industry," March 31, 1998.

An expert witness in front of US House of Representatives, Committee on the Judiciary, hearing on "Oversight hearing on illegal immigration issues," March 18, 1999.

LANGUAGES:

Chinese (native language) with the command of four regional dialects: Beijing, Sichuan, Canton and Shanghai